

GENERAL TERMS AND CONDITIONS

This General Terms and Conditions regulates the general terms and conditions that shall be accepted by the applicants who submit their design proposal to the EU project “From Ancient Anatolian Crafts to Contemporary Designs” which is financed by the European Union and initiated by Türkiye Tasarım Vakfı (Turkey Design Council) (as defined below “**Project**”).

1. Definitions

For the purposes of the General Terms and Conditions, the following terms have the meanings set forth below:

“**Project**” means EU project "From Ancient Anatolian Crafts to Contemporary Designs" CCH-II/231 which is financed under the “Grant Scheme for Common Cultural Heritage: Preservation and Dialogue between Turkey and the EU–II (CCH-II).

“**Applicant**” means person who submits its design proposal to the Project.

2. General Terms and Conditions

2.1. Applicant hereby acknowledges that submission of the design proposal to the project application shall be implied as the acceptance of the General Terms and Conditions.

2.2. Applicant hereby acknowledges, represents and undertakes the following;

- (i) All the information given on the application form is true and accurate,
- (ii) The design proposal that the applicant has submitted is its own creation and does not infringe on any existing intellectual property,
- (iii) Applicant gives its consent for all the information provided on this form to be held on computer or other relevant filing systems of the Turkey Design Council, Brumen Foundation, Slovenia and Traditional Arts Association, Turkey and to be shared with other accredited organizations or agencies and third parties involved in the project.
- (iv) If the applicant’s design is selected, applicant shall agree to sign a contract with Turkey Design Council regulating the intellectual property rights pertaining to its submitted design proposal, permissions for sharing and promoting the selected design as well as the production process (including pictures and videos of applicant’s self), as well as the terms of collaboration with the crafts person.

2.3. Applicant hereby acknowledges that;

- (i) any uploads shall be made before January 24, 2022 23:59 (CET),
- (ii) the submissions shall be provided in the prescribed format,
- (iii) incomplete, inconsistent, or improper applications will be rejected by the organizer,
- (iv) if the applicant’s design proposal is selected, applicant shall travel to Turkey for 5 days between February and April 2022,
- (v) the jury and the project team will see applicant’s design proposal, however in the case of not being selected the applicant’s design proposal will be deleted from the system, remain confidential and will not be shared with third parties,
- (vi) the jury preserves the right to select two student or two professional submissions per each craft, should the other entries be deemed of too low quality.

3. The provisions of the General Terms and Conditions shall not be interpreted as a commitment of Turkey Design Council.

4. Turkey Design Council preserves its right to make amendments on the provisions of the General Terms and Conditions.

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