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Grant Scheme for Common Cultural Heritage: Preservation and Dialogue Between
Turkey and the EU-II (CCH-II)

From Ancient Anatolian Crafts to Contemporary Designs

Craft Documents Quilting



Quilting

Quilting is an reflection of folk culture which gained gradually evolved a specific aesthetic expression to go alongside its domestic use. Quilts are widely used in the Anatolian-Turkish culture, and are used as sleeping covers to this day. A popular dowry item given to brides on their marriage day, the quilt is a unique folkloric object. The filling is usually made of wool for winter and cotton for summer, its surface is a colorful satin fabric, and its pattern designs applied with sewing skills. Although it is still produced in its original form, it also allows for different designs and uses today.



Craftspeople
Hikmet Çavuş
Şadan Deniz

Location
Istanbul

Materials and equipment

- Cotton
- Silicone fiber
- Fabric
- Needle
- Thread
- Stick made of dogwood
- Chalk
- Ruler
- Thimble
- Pair of compasses
- Cardboard patterns



Stages

Steps in making a quilt:



3rd stage

1. Choosing the fabric
2. Cutting the fabric of the quilt
3. Cutting the lining
4. Sewing the lining and the fabric together on the machine

5. Selecting the patterns
6. Stretching out the quilt and fixing it in place with board pins
7. Starting the drawing stage
8. Moving on to the cotton work



7th stage

9. Making the cotton fluffy in the carding machine
10. Using the sewing machine to attach the lining to the face fabric (sewing is done on the reverse side)
11. Filling the cotton through a small hole between the two faces of the fabric
12. Beating the evenly distributed filling with a stick made of dogwood to mat the fibres together

Quilting



Using of the carding machine



13. Embroidery of the pattern on the quilt with needle and thread



Final product: A quilt with peacock pattern

Quilting

For making a cushion;

1. Measuring and cutting the fabric

2. Sewing the outlines



Sewing the openings



8th stage

3. Stuffing it with silicone fiber for outside use

4. Sewing the openings

5. Beating with a stick

6. Spreading the material evenly



7. Using a tack stitch, an edge is created

8. A few centimetres off, another edge is sewn

9. Ornamental stitching is added

10. Bottoms are added to avoid leaning

Quilting



Final product: Cushions

Constraints

The largest quilt size produced is 2.20 meters wide and 2.60 meters long, the production takes about 3 days.

The design proposal is expected to be suitable for a 4-day co-production process.



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